

# **GITIS**

RUSSIAN INSTITUTE OF THEATRE ARTS – GITIS

DEPARTMENT OF HISTORY, PHILOSOPHY, LITERATURE  
THE ASSOCIATION FOR THE STUDY OF ESOTERICISM AND MYSTICISM (ASEM)



## **12th International Conference**

### **MYSTICAL AND ESOTERIC TEACHINGS IN THEORY AND PRACTICE: ESOTERICISM IN PHILOSOPHY, LITERATURE, AND ART**

February 3–5, 2022  
Moscow

The conference is held online on the ZOOM platform

## **PROGRAM**

### **February 3, 2022**

11.00 – 11.15 a.m.<sup>1</sup>. Opening ceremony. Greetings from the administration of the university and the organizing committee.

#### **Session 1**

**PHILOSOPHY, METHODOLOGY, RELIGION  
AND ESOTERISM**

11.15 a.m. – 1.15 p.m.

Moderator: Dr. of Sciences (Philosophy) Vladimir I. Krasikov (Moscow)

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<sup>1</sup> Here and everywhere there is only Moscow time.

1. Vadim M. Rozin (Dr. of Sciences (Philosophy), Prof., Institute of Philosophy, Russian Academy of Sciences, Moscow). **Philosophy, Art, Esotericism as Communicating Vessels.**

2. Charles W. Nuckolls (Ph. D., Prof. of Anthropology, Brigham Young University, Provo, United States). **Esoteric Dimensions of Mormon Theology and Practice.**

3. Boris K. Dvinyaninov (Head of Academic Hermetic Group, St. Petersburg). **Aesthetic Standpoint to Esoteric Studies.**

4. Eugenii L. Kuzmishin (Cand. of Sciences (Hist.), Independent researcher, Moscow, Russia). **Transmutation of the Illuminate: from the Margins to the Center.**

1.15 – 2.00 p.m. Break

### **Session 1 (finishing)**

2.00 – 3.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Vladimir I. Krasikov (Moscow)

5. Svetlana V. Korzhevskaya (Master Stud., Russian Christian Academy for the Humanities, Saint-Petersburg). **Worldview Concepts of the Western European Astrological Tradition.**

6. Tatiana V. Navolotskaya (Postgrad. Stud., Faculty of Philosophy, Lomonosov Moscow State University, Moscow). **Philosophical Legacy of the Rhineland Mysticism: on the Border between Rationalism and Irrationalism.**

### **Presentations**

3.00 – 4.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Vladimir I. Krasikov (Moscow)

7. Boris K. Dvinyaninov (Head of Academic Hermetic Group, St. Petersburg). **Presentation of Book Novelties of Academic Hermetic Group Projects.**

8. Eugene Kuzmin (Dr. Philosophy, Yad Vashem Memorial, Jerusalem, Israel). **Russian Translation of Magical Anthology *Sefer Reziel ha-Malakh*.**

4.00 – 4.30. p.m. Break

### **Session 2 (beginning)**

ESOTERIC IMAGES AND PLOTS  
IN LITERATURE AND CULTURE

4.30 – 6.30 p.m.

Moderator: Dr. of Sciences (Philology) Andrey L. Yastrebov

9. Tatyana V. Mikhailova (Cand. of Sciences, Docent, Gerasimov All-Russian State Institute of Cinematography (VGIK), Moscow). **The Plot Scheme of “Passions and Deeds” of Ancient Greek Love Novels and Its Evolution in the Romances by Chrétien de Troyes.**

10. Elizaveta Yu. Anikina (Philologist (Italian culture), Master Stud., Russian Christian Academy for the Humanities, Russia). **From the “Autumn of the Middle Ages” to the “Spring” of the Renaissance: the esoteric language of the Florentine Humanistic Culture of the second half of the Quattrocento.**

11. Valeriya A. Bogatyreva (Postgrad. Stud., Belarusian State University, Minsk, Belarus). **The Motive of “Mystical Presence” in the Poetry of G. Trakl.**

12. Vladimir K. Kantor (Dr. of Sciences (Philosophy), Prof., Higher School of Economics, Moscow). **The “Little Tsakhes” by Hoffmann and Pavel Smerdyakov of Dostoevsky as Magical Heroes.**

**February 4, 2022**

**Session 2 (continuance)**

ESOTERIC IMAGES AND PLOTS  
IN LITERATURE AND CULTURE

11.00 a.m – 01.00 p.m.

Moderator: Dr. of Sciences (Philology) Andrey L. Yastrebov

13. Monika L. Rzeczycka (Dr. Hab., Prof., Gdansk University, Poland), Agata W. Świerzowska (Dr. Hab., Prof., Jagiellonian university, Krakov, Poland). **On a Publishing Imaginative Experiment of a Polish Esotericist in 1921.**

14. Maria V. Ivanova (Master Stud., Russian Christian Academy for the Humanities, Russia). **The Phenomenon of the European Author’s Fairy Tale of the 19th cent. in the Context of the Idea of Spiritual Knowledge Transmission.**

15. Anton V. Minaichev (Assistant, Omsk State Pedagogical University, Omsk). **The Magic and Esoteric Practices as a Science in the Cycle of J. Rowling’s Harry Potter Novels.**

16. Vladislava L. Gayduk (Leading Expert, The Pushkin State Museum of Fine Arts, Moscow). **The Spiritualism in the Valery Bryusov's Autobiographical Prose.**

01.00 – 02.00 p.m. Break

### **Session 2 (continuance)**

02.00 – 04.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Sergey V. Pakhomov (St. Petersburg)

17. Semen S. Petrukhin (Postgrad. Stud., Russian Christian Academy for the Humanities, St. Petersburg). **The work of William Burroughs and Esotericism.**

18. Anastasia R. Dvinyaninova (Literary Editor, St. Petersburg). **The Tarot in Literature: Images and Symbols of Cards in the Novels of the 20th cent.**

19. Larisa E. Kuznetsova-Fetisova (Postgrad. Stud., Russian State Social University, Moscow). **Major Arcana Tarot as a Reflection of Processes in the Public Unconsciousness.**

20. Vadim V. Kosarev (Independent Researcher, Moscow). **An Alchemical Romance: "The Chemical Wedding of Christian Rosenkreuz".**

04.00 – 04.30 p.m. Break

### **Session 2 (continuance)**

04.30 – 06.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Sergey V. Pakhomov (St. Petersburg)

21. Vladimir I. Krasikov (Dr. of Sciences (Philosophy), Prof., Russian Institute of Theatre Arts – GITIS, Moscow). **Archetypal Structural Components of Polytheistic Mysteries.**

22. Alexander P. Liusyi (Dr. of Sciences (Philology), Prof., GTR Film and Television School, Moscow). **The Esoteric Component of Literary Cartography.**

23. Georgy B. Dergachev (Cand. of Sciences (Philosophy), Associate Professor, Russian Institute of Theatre Arts – GITIS, Moscow). **Masonic Initiation and the Arts.**

06.00 – 06.15 p.m. Break

### **Session 2 (finishing)**

06.15 – 07.45 p.m.

Moderator: Dr. of Sciences (Philosophy) Vladimir I. Krasikov (Moscow)

24. Pavel G. Nosachev (Cand. of Sciences, Prof., Higher School of Economics, Orthodox Svyato-Tikhonovsky University of Humanities, Moscow). **The Image of Exorcist in Modern Media Culture.**

25. Alexandra L. Yurgeneva (Cand. of Sciences (Cultural Studies), Senior Researcher, State Institute for Art Studies, Moscow). **Photography as an Object of Superstition in the Mass Culture of the 20-21 centuries.**

26. Svetlana B. Veselova (Independent Researcher, St. Petersburg), Erdinc Burak (Doctor, Kahta State Hospital, Turkey). **Figures of the Code of Anatolian Carpets in the Yezidi tattoos “deg”.**

### **Session 3**

#### ESOTERICISM IN MUSIC

11.30 a.m. – 01.30 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

27. Irina E. Sirotkina (Cand. of Sciences (Psychology), S. I. Vavilov Institute for the History of Science and Technology, Russian Academy of Sciences, Moscow). **The “Sacred Movements” by G. I. Gurdjieff and E. Jacques-Dalcroze’s Rhythm: Similarities and Differences.**

28. Boris Z. Falikov (Dr. of Sciences (History), Associate Prof., The Center of Religious Studies, Russian State University for the Humanities, Moscow). **The Opera “Victory over the Sun” as an Eschatological Performance.**

29. Alexander G. Kolesnikov (Dr. of Sciences (Art Studies), Leading Member of the Scientific Department, Russian Institute of Theatre Arts – GITIS, Moscow). **Mystical Motives of the Ballet by Yu. N. Grigorovich on the Music of S. S. Prokofiev “Ivan the Terrible”.**

30. Alfiya K. Shayakhmetova (Cand. of Sciences (Art Studies), Associate Prof., Dmitry Hvorostovsky Siberian State Academy of Arts, Krasnoyarsk). **The Music in the Context of Islamic Mysticism.**

01.30 – 02.30 p.m. Break

### **Session 4**

#### ESOTERICISM IN ART AND ARCHITECTURE

02.30 – 04.30 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

31. Victoria V. Kravchenko (Dr. of Sciences (Philosophy), Prof., Department of Linguistics and Translation Studies, Moscow Aviation Institute (National Research University), Moscow). **Gioconda, Russian Soul. A Modern Provenance of the Mystical Reception of Leonardo da Vinci's Masterpiece.**

32. Igor V. Tsykunov (MA. in Religious Studies, Head of Department, Tsaritsyno Museum-Reserve, Moscow). **"The Ambassadors" by Hans Holbein the Younger in the Mystical and Esoteric Context of the Renaissance.**

33. Karolina M. Hess (PhD, Assistant Professor Centre for comparative studies of civilizations, Jagiellonian university, Krakov, Poland), Małgorzata A. Biały (Independent Researcher, Jagiellonian University Alumni, Krakov, Poland). **Sówka: Sacrum, Sexuality, and Silesia.**

34. Ekaterina V. Kudinova (MA Hist., Higher School of Economics, Moscow). **The Influence of Mystical-Occult Teachings of the first half of the 20<sup>th</sup> century on the Piet Mondrian's Art Philosophy.**

04.30 – 05.00 p.m. Break

### **Session 4 (finishing)**

05.00 – 07.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

35. Tatyana M. Fadeeva (Cand. of Sciences (History), Leading Researcher, Institute of Scientific Information on Social Sciences, Russian Academy of Sciences, Moscow). **Traditions of Russian Cosmism and Symbolism in Boris Smirnov-Rusetsky's Painting.**

36. Vitaly A. Borisov (Icon Painter, Independent Researcher, Ulyanovsk). **Icon as a Window into the "Upper" World. The Occult Aspect in the Modern Ideology of Orthodox Icon Painting.**

37. Karine A. Dilanyan (MA in Cultural Astronomy and Astrology, Researcher, Institute for the Study of Astronomy in History, Philosophy and Culture, Moscow). **Architectural Code of Political Astrology: Castle Eggenberg in Graz.**

38. Irina A. Khuziakhmetova (Maser Stud., Russian Christian Academy for the Humanities, Saint-Petersburg). **The Mystery of Chartres Cathedral: the History of the Labyrinth Image, Symbols and Meanings.**

**February 5, 2022**

**Session 5**

ESOTERICISM IN THEATRE

11.00 a.m. – 00.30 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

39. Marina G. Litavrina (Dr. of Sciences (Art Studies), Prof., Russian Institute of Theatre Arts – GITIS; Moscow State Lomonosov University, Moscow). **The East on Gnezdnikovsky (Esoteric Hobbies of the Moscow Art Theater actress M. N. Germanova).**

40. Roman V. Nutrikhin (Cand. of Sciences (Law), Docent, North-Caucasus Federal University, Stavropol). **The Influence of Mystical Doctrines on Formation of the Children's Theatre in the Soviet Russia (to History of "Esoteric Underground" in Krasnodar).**

41. Elena V. Shakhmatova (Dr. of Sciences (Philosophy), Associate Prof., Head of the Scientific Department, Russian Institute of Theatre Arts – GITIS, Moscow). **The "Fleeing Atalanta" – an Alchemical Synthesis of Eras in the Metaphysical Promenade from Maxim Didenko.**

00.30 – 00.45 p.m. Break

### **Session 5 (finishing)**

00.45 – 01.45 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

42. Anna E. Krom (Dr. of Sciences (Art Studies), Prof., M. I. Glinka State Conservatory, Nizhny Novgorod, Russia). **Between Two Worlds: Image of a Dybbuk on the Theatre Stage.**

43. Kseniya M. Strelets (Postgrad. Stud., Teacher, Russian State Institute of Performing Arts, St. Petersburg). **The Experience of Introducing Yoga into the Training Program of Actors in the Acting Studio of S. D. Tcherkassky.**

01.45 – 02.30 p.m. Break

### **Session 6**

#### **ESOTERICISM IN CINEMA**

02.30 – 04.00 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

44. Tatyana A. Dubrovina (Cand. of Sciences (Art Studies), Prof., Gerasimov All-Russian State Institute of Cinematography (VGIK). **Eternity: How the Art of Cinema Solves Insoluble Problems.**

45. Olga V. Kolotvina (PhD. Stud., Faculty of Art History, Russian State University for the Humanities, Moscow). **The Ways of Representing the Sufi “Gardens of Vision” in J. Val del Omar’s Film “Water-Mirror of Granada” (1955).**

46. Violetta D. Evallyo (Cand. in Sciences (Cultural Studies), Senior Researcher, State Institute for Art Studies, Moscow). **Phantom Cities in Perestroika Cinema.**

04.00 – 04.15 p.m. Break

### **Session 6 (continuance)**

04.15 – 05.15 p.m.

Moderator: Dr. of Sciences (Philosophy) Elena V. Shakhmatova (Moscow)

47. Mikhail D. Zharovskii (Independent Researcher, Stavropol). **The Refraction of Gnostic Ideas in Postmodern Cinema.**

48. Colton Ochsner (MA in Modern German History, PhD Candidate / Fulbright Scholar, University of Missouri, USA). **Pneumatic “Film d’Art”: The Occult Blueprint of German Expressionist Cinema.**

### **Session 7**

#### **ESOTERIC CULTURE IN THE EAST**

11.30 a.m. – 01.30 p.m.

Moderator: Dr. of Sciences (Philosophy) Sergey V. Pakhomov (St. Petersburg)

49. Elena Yu. Kalantarova (Independent Researcher, Postgraduate (Alumni) at Skovoroda Institute of Philosophy, National Academy of Sciences of Ukraine, Kiev), Andrey V. Skibitskii (Independent Researcher, Master of Theology, Kiev). **Buddhism and Deconstruction through the Lens of the “Kalacakra Tantra”.**

50. Olga P. Vecherina (Cand. in Sciences (History), Senior Researcher, Centre for the Research of Indian Philosophy and Culture “Purushottama”, Peoples’ Friendship University of Russia, Moscow). **Darśan as the Ultimate Goal of the Mystical Realization of the Sādhaka: Experience of Tirumūlar.**

51. Sergey V. Lobanov (Senior Lecturer, St. Philaret’s Institute, Moscow). **The Nature of Aesthetic Experience in the Monistic Philosophy of Abhinavagupta.**

52. Sergey V. Pakhomov (Cand. of Sciences (Philosophy), Associate Prof., Institute of Philosophy of Man, Herzen State Pedagogical University of Russia, St. Petersburg). **Swami Vivekananda and Theosophy.**



01.30 – 02.30 p.m. Break

### **Session 7 (finishing)**

02.30 – 04.00 p.m

Moderator: Dr. of Sciences (Philosophy) Sergey V. Pakhomov (St. Petersburg)

53. Rimma N. Sabirova (Senior Lecturer, Institute of International Relations, Kazan Federal University, Kazan). **Ramlila Mysticism in “Ramayana” Based Indian Mythological Series.**

54. Pavel D. Lenkov (Cand. in Sciences (History), Associate Prof., Institute of History and Social Sciences, Herzen State Pedagogical University of Russia, St. Petersburg). **The Image of the Mother of the Northern Dipper (Dou mu) in Taoist Iconography.**

55. Ekaterina B. Morozova (Cand. in Sciences (Art Studies), Senior Researcher, State Institute for Art Studies, Moscow). **«What is Reflected in the Mirror?»: Mirror and Reflection as a Notion of Mystery in Japanese Theatre Tradition).**

**The changes in this program will be very possible!**

If you have any questions, please, send e-mail to: [esoterra.asem@gmail.com](mailto:esoterra.asem@gmail.com)  
Registration: [esoterra@gitis.net](mailto:esoterra@gitis.net)

#### **Organizing committee:**

Cochairmen: Dr. in Sc. Vladimir I. Krasikov, Cand. in Sc. Sergey V. Pakhomov

Organizing committee members: Dr. in Sc. Elena V. Shakhmatova,  
Dr. in Sc. Andrey L. Yastrebov, Dr. in Sc. Dmitrii D. Galtsin,  
Dr. Hab. B. Menzel (Mainz, Germany), Semen S. Petrukhin (secretary)