**Russian Institute of Theatre Arts (GITIS)**

**Acting Summer School  
25 July – 05 August 2022**

**K.S.Stanislavsky's system - the practice of the modern actor**

**Tutors: Ekaterina Granitova-Lavhjvskaya, Dean of Directing Department;  
Mikhail Chumachenko, Senior Lecturer, Department of Drama Directing**

**Schedule**

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| **July 25, Monday** | |
| 13:00-13:30 | **Russian psychological theater.** **The method of effective analysis as the main tool for working with a piece.** |
| 13:45-15:15 | **Acting training. Individual exercises. The main elements of the system. Perception, action and events.** |
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| **July 27, Wednesday** | |
| 13:00-13:30 | **An event-by-event analysis of Shakespeare's play "A Midsummer Night's Dream".**Analysis of events on the example of Shakespeare's play "A Midsummer Night's Dream".  Анализ событий на примере пьесы Шекспира «Сон в летнюю ночь».  Analysis of developments in the example of Shakespeare's "Midsummer Night's Dream."  Анализ развития событий на примере Шекспира «Сон в летнюю ночь».  Не удалось загрузить все результаты.  Повторить  Повторная попытка…  Повторная попытка… |
| 13:45-15:15 | **Given circumstances and background event: their relationship.** |
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| **July 29, Friday** | |
| 13:00-13:30 | **Feeling and atmosphere (training).** |
| 13:45-15:15 | **The theme of the play and performance. Super-Objective (Over task) and cross-cutting action.** |
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| **August 01, Monday** | |
| 13:00-13:30 | **Training: stage attention, imagination, muscle release. Elements of the system: emotional memory, magic "if".** |
| 13:45-15:15 | **An analysis of Chekhov's play “The Seagull" pieces and tasks: selecting the scenes of the play for parsing. Homework.** |
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| **August 03, Wednesday** | |
| 13:00-13:30 | **Training: feelings, attention, imagination.** **Elements of the system: action, given circumstances, a sense of truth and faith.** |
| 13:45-15:15 | **Continuing the analysis of selected scenes.** |
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| **August 05, Friday** | |
| 13:00-13:30 | **Elements of the system: acting devices and the physical action method.** |
| 13:45-15:15 | **Demonstration and discussion of homework.** |
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